**Bio/ CV - Amanda Radomi (Angel)**

I grew up knowing that I was Aboriginal, but no one ever spoke about it. As a teenager, I could not understand this. I felt that my Aboriginality was something to be proud of and I wanted my mum and nanna to feel the same way.

I first learnt how to paint from some Aboriginal artists when I was 18. As I didn’t grow up with connections to Aboriginal culture or community, art gave me a means with which I could celebrate and pay homage to my Aboriginal ancestry. As I progressed with art, my mother also felt proud of me and proud of her own Aboriginality and finally felt confident to share this aspect of her self with others.

At 27 I completed two thirds of a diploma in visual and applied arts at Taoundi College. I have exhibited at Tandanya in Adelaide, as well as galleries in Port Lincoln and Robe in South Australia. My work has been showcased at Kynton gallery in Victoria and is hung privately around the world.

I am currently studying for a Bachelor of Arts; Australian studies and Indigenous cultures and have recently started painting again after a 5 year hiatus following the birth of my son, Truman.

Winner of the Don Dunstan Foundation emerging artist award 2013.

Solo exhibition at The Box Factory, Regent street South, Adelaide, 8th November – 10th December 2013.